

IV

HERRN RUDOLF STROBEL,
Professor am Conservatorium in Warschau
in Verehrung gewidmet.

SUITE

Allemande, Courante, Gavotte und Gigue

für das

Pianoforte

componirt

von

JOSEF HOFMANN.

Preis 2 Mark

Eigenthum der Verleger für alle Länder.

Berlin & Posen.

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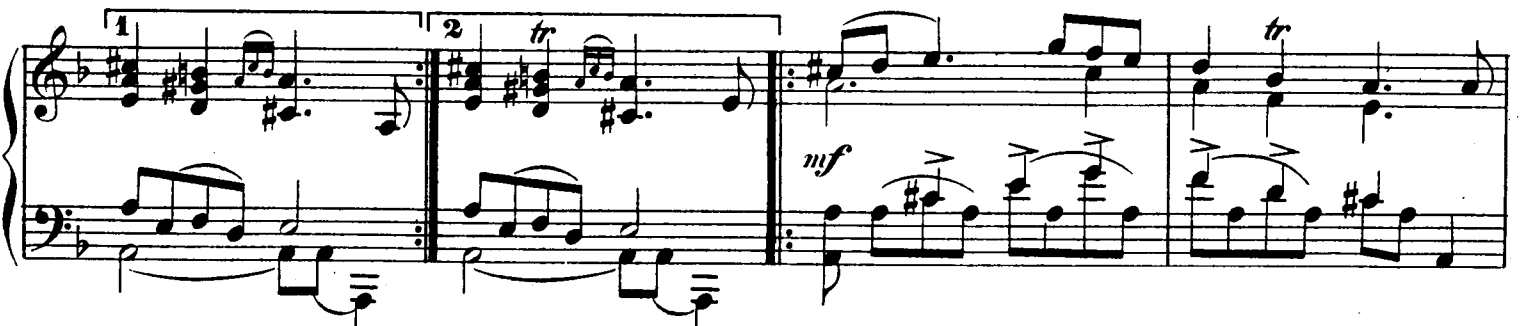
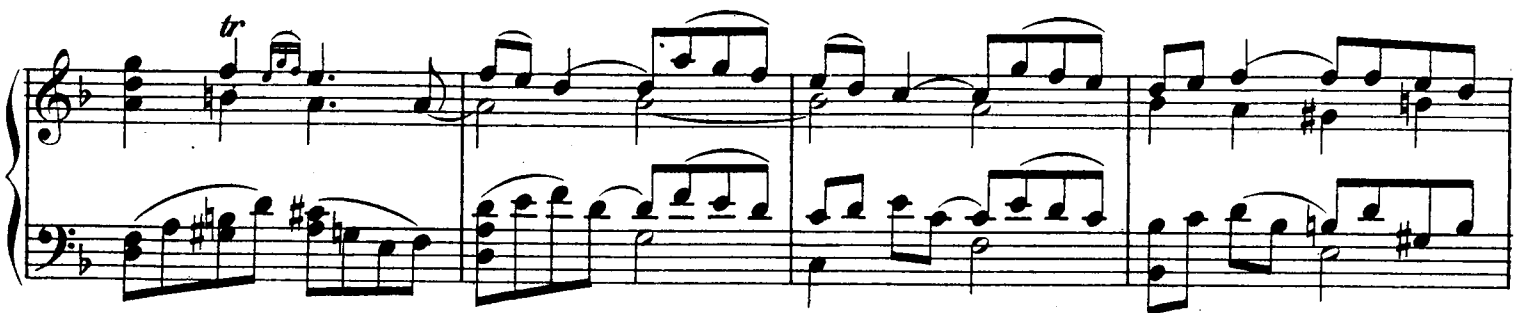
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SUITE. Allemande.

Josef Hofmann.

Piano. *Andante.* *p*



Courante.

First system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *ff* and *p*. Fingerings 1, 2, 1, 2, 1, 4 are indicated above the treble staff.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *f* and *p*. Fingering 1 is indicated above the treble staff.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *f* and *p*. A repeat sign is present in the treble staff.

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *f*. Accents are present above several notes in both staves.

Fifth system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *f*. Accents are present above several notes in both staves.

Sixth system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *ff*. An 8-measure rest is indicated in the treble staff.

Gavotte.

Josef Hofmann.

Piano.

The musical score is written for piano in a single system with two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The piece is divided into four systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and contains two trills marked with a double asterisk (*). The fourth system is labeled "Musette" and includes first and second endings. The notation includes various rhythmic values, accidentals, and articulation marks.

Trio.

The first system of the Trio section consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The word "vato" is written below the left staff in four measures, indicating a specific performance technique.

The second system continues the musical piece. It features similar melodic and harmonic textures. The system concludes with two endings, labeled "1" and "2", which lead to different subsequent sections of the music.

The third system of the Trio section shows the continuation of the piano accompaniment. The word "a" is written below the left staff in four measures, likely indicating a specific articulation or dynamic marking.

The fourth system continues the Trio section with melodic and harmonic development. Like the second system, it ends with two endings, labeled "1" and "2".

The fifth system of the Trio section continues the piano accompaniment. The word "a" is written below the left staff in five measures.

The sixth and final system of the Trio section features a variety of musical markings. It begins with "pp ritard." (pianissimo, ritardando) in the left staff. The system includes trills ("tr") and a tempo change to "tr, a tempo".

tr *f* *ff*

sf *p* *ff* *ff*

ff *ff* *ff*

1 2 *f rit.*

Allegro.

f

Gigue.

Allegro con spirito.

Piano.

mf

3 2 4 1 3 2 1 4 1

This page of a musical score contains six systems of music, each with a treble and bass clef staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system includes fingering numbers: 5 2 4, 5 2 1, 3 1 4, 3, and 2 4. The second system features a trill (tr.) and a ritardando (rit.) instruction. The third system includes a ritardando (rit.) instruction. The fourth system includes fingering numbers: 4 2, 4 5 3, and 1. The fifth system includes a crescendo (cresc.) instruction. The sixth system concludes with a forte (sf) instruction. The score is a continuous piece of music with various rhythmic patterns and articulations.

First system of musical notation, featuring a treble and bass clef. The bass line begins with a piano (*p*) dynamic marking and contains a series of eighth-note chords. The treble line is mostly silent, with a few notes in the first measure.

Second system of musical notation, continuing the piece. The bass line features a steady eighth-note accompaniment, while the treble line introduces a melodic line with eighth-note runs.

Third system of musical notation, showing further development of the melodic and harmonic material. The bass line continues its rhythmic pattern, and the treble line has more complex phrasing.

Fourth system of musical notation, including fingerings: 2 3 4 3 / 1 1 2 1. This system features a more intricate melodic line in the treble with slurs and accents, and a corresponding bass line.

Fifth system of musical notation, including fingerings: 5 3 3 / 1 1. This system continues the complex melodic and harmonic development, with detailed fingering instructions for both hands.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals.

Second system of musical notation, continuing the piece. It includes a trill (tr) in the treble staff and fingerings (1, 2, 3, 1, 2) in the bass staff.

Third system of musical notation, featuring a ritardando (rit.) and piano (pp) dynamic marking. The music is characterized by dense chordal textures and arpeggiated figures.

Fourth system of musical notation, marked *poco a*. The music continues with intricate rhythmic patterns and chordal structures.

Fifth system of musical notation, marked *poco*, *cresc.*, and *ff*. The system concludes with a double bar line and repeat signs.

Musik für Harmonium

aus dem Verlage von

Ed. Bote & G. Bock,

Königl. Hofmusikhandlung in Berlin.

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